

00 — ARCHITECTURAL & FACILITIES SUMMARY

Information for Architects & Room Designers

Balloons In The Sky is a self-contained installation, but the venue still needs to plan around real electrical, structural, and spatial requirements. This section consolidates everything an architect or room designer needs for power, heat, structural loading, footprint, and logistics planning — independent of the art-historical and on-chain material that follows.

0.1 Power & Heat Load

GPU — Max Draw	140 W maximum consumption (PNY RTX PRO 4000 Blackwell)
GPU — Observed Load	Peaks at approximately 33% utilization during live inference — substantial power and thermal headroom under normal gallery operation
CPU	AMD Ryzen 7 9700X — 65 W base TDP
Power Supply	1000 W ATX (Platinum) — oversized for stability and silent operation; not indicative of actual draw
Combined System Draw	Workstation runs well under 300 W in typical operation — a single standard household/commercial circuit is sufficient for the workstation and printer
Heat Output	Low — the workstation is a gallery-quiet small form factor unit; no dedicated cooling/HVAC allowance is expected beyond normal room ventilation
Display Power	See Display section below — varies by unit selected; confirm circuit needs once final screen is chosen

0.2 Footprint & Clearances

Workstation Footprint	343 × 153 × 218 mm (13.5 × 6 × 8.6 in) — Fractal Design Terra case, floor or shelf-mounted
Printer Footprint	208 × 240 × 198 mm — DNP DP-QW410 (US model), requires nearby counter or shelf surface plus paper roll access
Display Footprint (reference unit)	1792 × 215 × 1108 mm (70.6 × 8.5 × 43.6 in) — see 0.3 below
Visitor Interaction Zone	Red Button mounted at accessible, ADA-friendly reach height; clear approach path with no trip hazards from cabling
Setup Time	Full installation is self-contained — under 2 hours from arrival to operational

0.3 The Display — Reference Specification

The following reflects a current reference/estimate display model, used for structural and logistical planning. See the note at the end of this section regarding the artist's openness to a different screen.

Display Hardware & Performance

Device Type	Commercial digital signage / advertising display panel (non-touch)
Screen Size	75" diagonal
Resolution	4K Ultra HD — 3840 × 2160 @ 2160p
Backlight	Direct LED (D-LED), full array
Integrated Media	Built-in Android SoC with Wi-Fi and USB media player for autonomous playback
Connectivity	Embedded HDMI inputs

Structural Weight & Mounting

For structural wall loading, recess framing, or niche planning:

Net Weight	81.225 kg (179.07 lbs) — heavy-duty commercial unit; requires reinforced structural backing / studs for wall mounting
Footprint (Inner Box)	1792 × 215 × 1108 mm (70.6 × 8.5 × 43.6 in) — L × W × H

Logistics & Transit Packaging

For delivery planning, if the screen is shipped to the venue or stored on-site during construction:

Crated Gross Weight	85.50 kg (188.50 lbs)
Packaging	Cardboard box nested inside a heavy-duty wooden flight case / crate with secure metal butterfly latches
Outer Crate Dimensions	~185 × 27 × 116 cm (~73 × 10.6 × 45.6 in)
Total Volume	1 single loose crate

Regulatory Metadata

HS / Commodity Code	8528.59.10 — "Other Monitors / Advertising Machine"
Country of Origin	China (CN)

OPEN TO ALTERNATE DISPLAY

The display above is a reference/estimate model for planning purposes only — the artist is open to a different screen, selected to suit the final venue and its specific lighting conditions. A panel

with greater anti-reflective or matte coating may be preferable in bright gallery environments to minimize glare. Lighter-weight screen options are also possible where structural load or wall-mounting capacity is limited — the artist can provide a shortlist of suitable panels on request once the architect or room designer shares the available space and weight constraints. The installation's generative system and smart contract architecture natively support landscape, portrait, or square orientation, and can also accommodate a screen that physically rotates between orientations — the active orientation is controlled live by the deed holder via the web app.

0.4 Connectivity & Cabling

Network	Wi-Fi or wired ethernet — required for the minting pipeline, smart contract calls, and live web app sync
Display Connection	HDMI from GPU workstation to screen
Button Connection	USB — wired directly to the GPU workstation
Printer Connection	USB 2.0 — wired directly from the GPU workstation to the DNP DP-QW410 printer
Cable Routing	Power and data runs should be concealed or conduited where possible — particularly relevant in a historic building where exposed conduit may be visually or structurally undesirable

0.5 Lighting & Environment

Ambient light directly affects how visible and legible the AI stream is to visitors. A space with controllable lighting, or a recessed/shaded alcove for the screen, is strongly preferred over an evenly bright or sunlit room. The workstation and printer require no special environmental controls beyond standard indoor conditions.

Note: a fully unattended electronic installation running for the duration of an exhibition may be subject to local fire code or insurance requirements in older or historic buildings — worth confirming early with the building's code authority.

01 — THE ARTWORK

The Simulation of Joy — A Memento Vitae

Balloons In The Sky is the final resolution of The Simulation Trilogy — a digital love letter to the Albuquerque International Balloon Fiesta. A custom AI model trained on thousands of authentic photographs taken by Bård and Jennifer at the Fiesta generates an infinite, never-ending stream of unique hot air balloons floating over the New Mexico desert. This work embraces the

simulation not as a loss, but as a new environment to be inhabited: a Memento Vitae for the digital age.

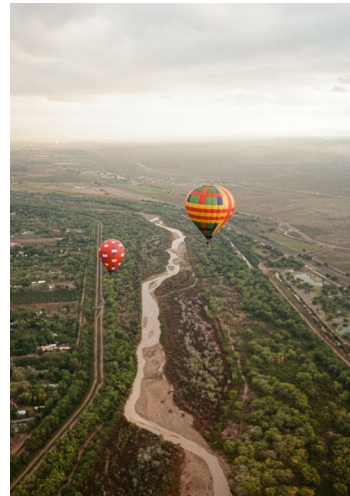
The Simulation Trilogy

Act I	Painting With Fire — technology as a Promethean force rewriting history
Act II	Bones In The Sky — a meditation on the "simulated death" of the physical world (Baudrillard / Georgia O'Keeffe). Premiered at Art Blocks Weekend, Marfa, Texas.
Act III	Balloons In The Sky — resolution and joy; the shift toward acceptance, weightlessness, and color. World premiere: NFC Summit, Lisbon, June 2026.

The Collaborative Eye

To build this system, Bård and Jennifer Ionson immersed themselves in the mass ascension at the Albuquerque International Balloon Fiesta — first watching hundreds of balloons expand from the ground, then joining them in a twelve-person basket. Drifting with the wind as five hundred balloons rose in waves, they captured the sky from the inside out.

Jennifer Ionson captured the event through 3,000 digital SLR photographs; Bård Ionson documented the morning through 700 frames of 35mm half-frame film. By weaving digital clarity with analog grain, the artists created a custom generative AI that understands both the physics of flight and the emotion of the light.



Field Documentation — Albuquerque International Balloon Fiesta, New Mexico

"A machine can draw a thousand balloons but cannot see the wind. It takes a human eye to know when the light is right. Your button press is not an automation; it is a signature. You are the curator of this moment."

02 — THE EXPERIENCE

How It Works

Balloons In The Sky is engineered as a self-contained, autonomous art-delivery system — a "living" node designed for archival permanence. Visitors encounter the machine in the gallery and are invited to participate directly.

THE STREAM	A custom StyleGAN AI generates a continuous, infinite stream of unique balloon images — displayed live on a 75" high-brightness portrait screen. The balloons float and morph between photographic reality and painterly abstraction in real time.
THE RED BUTTON	A physical, industrial-grade Red Button stands between the machine's infinite dream and the visitor's intuition. When pressed, the fluid AI stream freezes at the exact moment the visitor's eye recognises beauty. The viewer becomes the curator.
THE MINT	Upon capture, the node simultaneously executes a 1/1 NFT mint on Ethereum mainnet and a high-fidelity archival print via the integrated DNP DP-QW410 dye-sublimation printer. Both are transferred immediately to the collector.
GEO-FENCED SCARCITY	Mints and prints can only be initiated on-site. The web application is geographically locked to the physical installation. Being there is the only way to collect during the launch.
PRINT FORMAT	Archival dye-sublimation print: 20 × 11 cm — issued simultaneously with on-chain mint.

03 — TECHNICAL SPECIFICATIONS

Hardware — The Node

Each Balloons In The Sky node is a custom-built, gallery-quiet SFF (Small Form Factor) GPU workstation. The complete node is a self-contained, exhibition-ready system requiring under 2 hours to set up.

3.1 GPU Workstation Build

Invoice #5551, Fatech International — February 2026

Case	Fractal Design Terra — Mini-ITX Mini Tower, Graphite · 343 × 153 × 218 mm (13.5 × 6 × 8.6 in)
Motherboard	Gigabyte B850I AORUS PRO, AMD AM5, Mini-ITX · S/N: SN251600014009
CPU	AMD Ryzen 7 9700X Granite Ridge, AM5, 3.80 GHz Base / 5.30 GHz Boost, 8-Core / 16-Thread

GPU	PNY NVIDIA RTX PRO 4000 Blackwell, 24 GB GDDR7, PCIe 5.0 x16, Single Fan · S/N: 1324325042361
RAM	G.SKILL Flare X5, AMD EXPO, 32 GB (2 × 16 GB), DDR5-6000, CL36
Storage	Samsung 990 PRO SSD, 1 TB, PCIe 4.0 NVMe, M.2 2280 · Up to 7,450 MB/s read
PSU	Lian Li SP1000P, 1000 W, 80 Plus Platinum, ATX Fully Modular
CPU Cooler	Noctua NH-L12S, Low-Profile, 120 mm PWM Fan
OS	Linux (Ubuntu)



PNY NVIDIA RTX PRO 4000 Blackwell · 24 GB GDDR7 · PCIe 5.0

3.2 GPU Detail — PNY NVIDIA RTX PRO 4000 Blackwell

Architecture	NVIDIA Blackwell (4N NVIDIA Custom Process, TSMC)
CUDA Cores	8,960 CUDA Parallel Processing Cores
Tensor Cores	280 — Fifth-Generation (up to 3× previous gen performance)
RT Cores	70 — Fourth-Generation
GPU Memory	24 GB GDDR7 with ECC · 192-bit memory interface
Power	140 W Max Consumption · 1× PCIe CEM5 16-pin connector
Display Outputs	4× DisplayPort 2.1
Form Factor	4.4" H × 9.5" L, FHML Single Slot
AI Performance	5th-Gen Tensor Cores — accelerates StyleGAN inference,

	local LLMs, neural rendering
NVENC / NVDEC	2× / 2× — hardware video encode/decode for AI stream pipeline
Observed Utilization	Peaks at approximately 33% during live inference — see Section 00 for electrical/heat planning implications



The Balloons In The Sky node — Fractal Design Terra workstation with Red Button interface

3.3 Case & Physical Footprint

Model	Fractal Design Terra — Mini-ITX Mini Tower, Graphite
Dimensions (W×D×H)	343 × 153 × 218 mm / 13.5 × 6 × 8.6 inches
Materials	Anodized aluminium panels · FSC-certified solid walnut front panel
Thermal profile	Gallery-quiet; designed for silent, long-duration operation in public spaces
Installation	Self-contained — full setup under 2 hours

3.4 The Display

Type	75" High-Brightness Commercial Display
Orientation	Portrait, landscape, or square — selectable live by the deed holder; system also supports a screen that physically rotates between orientations
Active format	9:16 default — Portrait StyleGAN model generates at 512 × 1024 px native; the GPU workstation upscales this output to the screen's full 4K resolution (2160 × 3840 px portrait) for display; Landscape and Square models also installed (see Section 04)
Brightness	High-brightness panel — suitable for gallery and conference environments

Full architectural reference specification (weight, structural mounting, packaging, regulatory data) is provided in Section 00. The artist remains open to a different display panel chosen to suit the final venue and its lighting conditions.

03.5 — THE DNP DP-QW410 PRINTER

The On-Demand Print Engine

Integrated into every node, the DNP DP-QW410 dye-sublimation printer (US model) produces archival-quality prints at the moment of collection — a tangible artefact issued simultaneously with the on-chain NFT mint.



DNP DP-QW410 Dye-Sublimation Photo Printer (US model)

Technical Specifications — DNP DP-QW410

Print Technology	Dye sublimation thermal transfer — 3-color (YMC) ribbon with protective overcoat
Resolution	300 × 300 dpi
Installation Print	20 × 11 cm (approx. 4.5 × 8 inches) — archival dye-sublimation on premium media
All Supported Sizes	4 × 6 in · 4 × 4 in · 4.5 × 4.5 in · 4.5 × 8 in · 2 × 4 in · 2 × 4.5 in
Print Speed	4 × 6": 18.8 sec · 4.5 × 8": 23.1 sec
Media	Coreless roll paper — Glossy, Matte, or Partial Matte finish
Interface	USB 2.0
Dimensions (W×D×H)	208 × 240 × 198 mm
Weight	5.8 kg — most compact, lightest model in the DNP line; first 4.5" model
Power	Can run on external battery — supports fully portable operation



The Red Button — industrial-grade pushbutton interface, Balloons In The Sky

3.6 The Red Button Interface

The physical Red Button is an industrial-grade tactile interface — the sole point of human interaction with the generative AI stream. Designed for immediate response, it triggers the simultaneous capture, NFT mint, and print sequence. Drawing on the Fluxus tradition that "art is choosing," the button becomes the pilot's burner: a tool to navigate the algorithmic winds.

Type	Industrial-grade physical pushbutton — immediate tactile response
Function	Freeze AI stream at exact frame → trigger NFT mint → trigger DP-QW410 print
Connection	USB — wired to GPU workstation via sky_watcher system process
Design intent	Visitor-facing; the singular gesture of the installation

04 — THE AI MODEL

The Intelligence — Proprietary StyleGAN

Unlike projects that rely on centralized servers or generalized AI models, Balloons In The Sky runs a fully autonomous, self-contained generative entity. The model is trained exclusively on original photography captured by the artists — no third-party data, no prompt engines.

Architecture	Custom StyleGAN — Dynamic class-conditioned latent walk (infinite keyframe generation)
Training Dataset	3,700 original images: 700 frames of 35mm half-frame film + 3,000 digital SLR photographs
Source	Albuquerque International Balloon Fiesta — captured exclusively by Bård & Jennifer Jonson
Provenance	No third-party data. No pre-trained prompt engines. 100% proprietary.
Archival Storage	All three model weights (.pkl) stored on Arweave — cryptographically attached to the NFT deed metadata for infinite archival recovery
On-chain link	All model weights cryptographically bound to the installation deed — recoverable from the chain at any point in perpetuity

The Three AI Models — All Attached to the Installation Deed

Three distinct StyleGAN models are included with the installation — each trained on the same 3,700-image dataset but optimised for a different aspect ratio. All three .pkl files are stored on Arweave, cryptographically attached to the installation deed. The deed holder selects the active model via the smart contract, which the sky_balloons container reads in real time.

MODEL	FILE	OUTPUT FORMAT	DISPLAY USE
Portrait	snapshot-512x1024-2880.pkl	512 × 1024 px (9:16)	Default — 75" portrait screen; the primary installation mode
Landscape	snapshot-1024x512	1024 × 512 px (16:9)	Configurable — for landscape

	.pkl		display orientation or wide-format venue screens
Square	snapshot-512x512.pkl	512 × 512 px (1:1)	Configurable — for square format display contexts or print-only events

The Arweave URL for the portrait model: <https://arweave.net/Hs-9mTTS-C7lxtcwGyNEDdaA9XKJFCCRVxBErdsDHXI>

Software Architecture

sky_balloons	StyleGAN Docker container — runs latent walk, writes metadata.log per keyframe, reads contract_settings.json for real-time parameter updates, streams via FFmpeg UDP → OBS
sky_watcher	GPU host process — detects OBS-captured frames, converts PNG → JPG, uploads to web app (3× retry), prints QR labels, polls for mint completion, triggers DP-QW410 print on success. 37 tests — all passing.
sky_balloons_web	Installation web application — live GPU metrics dashboard, mint interface, geo-fenced payment processing, QR code collector flow
Data flow	Shared filesystem volume synchronises metadata and settings between container and host. sky_watcher reads metadata.log at button press for accurate seed capture; writes contract_settings.json for real-time StyleGAN adaptation.

GitHub Repositories

GPU Installation (StyleGAN + Watcher)	github.com/bardionson/sky_balloons_gpu
Smart Contracts	github.com/bardionson/sky_balloons_contracts
Web Application	github.com/bardionson/sky-balloons-web

05 — INSTALLATION WEB APPLICATION

The sky_balloons_web App

The installation web application is the digital interface between visitor, machine, and blockchain. It handles payment processing, NFT minting, print dispatch, and live system monitoring — all operating in a geo-fenced environment that is physically locked to the installation site.

Platform	Custom web application (sky-balloons-web)
Access control	Geo-fenced — minting and print dispatch available only on-site at the physical installation
Payment	Credit card and ETH payment processing for NFT mint
Minting	Automated 1/1 NFT mint on Ethereum mainnet triggered immediately at point of sale
Wallet	Minted NFT transferred to collector's digital wallet on-chain — or custodial wallet provided for first-time collectors
Visual control panel	The web app exposes the full smart contract control suite to the deed holder: active model (portrait / landscape / square), truncation/psi, speed of change, and w-frames. Changes write to contract_settings.json and take effect in the next StyleGAN keyframe — no restart required.
Live dashboard	Polls GPU metrics endpoint (GET /api/gpu-metrics) — displays GPU %, temperature, memory usage, mint count, and latest seed in real time
QR label system	Brother PT-P710BT thermal label printer issues seed-based QR tracking labels for each capture
Print dispatch	Triggers DP-QW410 dye-sublimation printer on confirmed mint — issues physical archival print at point of collection
Transparency	Live accumulating "Collector's Pool" (ETH from print sales) displayed on the 75" screen — visible to all gallery attendees in real time
Crash recovery	Queue replay ensures no mint or print is lost in event of system interruption
Offline resilience	4G LTE backup (GL-iNet Mudi V2) ensures connectivity independent of venue Wi-Fi

06 — SMART CONTRACT ARCHITECTURE

On-Chain Governance

Balloons In The Sky is governed by a suite of smart contracts deployed on Ethereum mainnet. The contracts form a complete financial and governance protocol — managing NFT minting, deed ownership, stewardship controls, and autonomous revenue distribution. The key is the work.

Deployed Contracts

CONTRACT	ADDRESS	NETWORK
NFT (Final)	0xfdddc1d32849b48b02251eadd8c4f87ecd49107	Ethereum Mainnet

Installation	0x11ed8c5078810aefae38a11f558e91e22c4c4d0	Ethereum Mainnet
Deed	0xe52eaaaa9d502366bd1f797684dc3209781e4613	Ethereum Mainnet

Live Visual Control — Web App & Smart Contract

The installation web app (sky_balloons_web) reads the active smart contract state and writes a contract_settings.json file on the GPU workstation. The StyleGAN container (sky_balloons) polls this file every generation cycle, meaning every visual parameter of the simulation can be changed in real time — by the deed holder from anywhere in the world, or by gallery staff on-site through the web app interface. There is no restart required; changes take effect within the next keyframe.

Deed Holder Controls — Full Parameter Set

Upon transfer, the NFT deed grants the collector active on-chain governance over the simulation. All parameters flow through the smart contract → web app → contract_settings.json → StyleGAN pipeline:

Active Model / Orientation	Selects which of the three AI models is running: Portrait (512×1024 / 9:16), Landscape (1024×512 / 16:9), or Square (512×512 / 1:1). Switching models changes both the generative output and the on-screen aspect ratio in real time.
Truncation (Psi)	StyleGAN truncation parameter — controls the range of the latent walk. Low psi (≈0.3): output stays close to the training mean — highly coherent, representative balloon forms. High psi (≈1.0): full latent space exploration — maximally diverse, abstract, experimental output.
Speed of Change	Controls keyframe generation rate — how quickly the latent walk moves through the model's learned space. Slow: long, meditative drifts between images. Fast: rapid, energetic stream of unique balloon moments.
Display Orientation	Toggles the physical display between portrait and landscape. Coordinates with model selection — switching to the landscape model automatically optimises the stream for wide-format display.
W-Frames (Interpolation)	Controls the number of interpolation frames between keyframes — determines the smoothness and pace of visual transitions in the stream.

All parameter changes are recorded on-chain with a timestamp, creating a permanent provenance log of every configuration the installation has run in its lifetime.

Revenue Distribution — Phase 1: The Premiere

During the Lisbon premiere at NFC Summit, revenue is optimised to favour the creator's equity and the initial seeding of the operational maintenance fund:

RECIPIENT	SHARE	PURPOSE
Artist — Bård Ionson	75%	Primary artist equity during premiere phase
Sustaining Pool (Maintenance)	15%	Seeds the initial maintenance fund — transfers to new owner at acquisition
Gallery / Venue Fee	10%	HASH Gallery — exhibition partner, NFC Summit, Lisbon

Revenue Distribution — Phase 2: Long-Term Stewardship

Upon acquisition and deed transfer, all future minting revenue is governed by the Phase 2 protocol — creating a self-sustaining economy for the artwork's indefinite life:

RECIPIENT	SHARE	PURPOSE
Stewardship Fund (Owner / Museum)	45%	Autonomous endowment — funds maintenance, shipping, educational programming. Deed holder may direct to hosting institution.
Artist Royalty — Bård Ionson	45%	Perpetual artist royalty on all future mints, regardless of owner
Active Venue Fee	10%	Routed to the current gallery hosting the installation. Deed holder may elect to retain 5% as a "Stewardship Rebate" for direct operational management.

The Steward's 45% share functions as the artwork's autonomous endowment, ensuring the memory of the flight is maintained, shipped, and exhibited indefinitely. The more the installation is shown, the more everyone earns.

07 — COLLECTOR EDITION

What the Collector Acquires

The work is offered as a single, complete lot: the entire creative node that produces it. This is not a print or an NFT — it is the entire generative engine, economy, and governance system. A working artwork that functions as its own institution.

The Physical Installation:

- GPU Workstation — Professional-grade, gallery-quiet Fractal Design Terra case (343 × 153 × 218 mm); AMD Ryzen 7 9700X + PNY NVIDIA RTX PRO 4000 Blackwell 24 GB GDDR7

- The Display — 75" high-brightness portrait display (configurable to landscape or square via smart contract)
- Physical Red Button Interface — the industrial-grade interactive trigger for visitors
- DNP DP-QW410 Dye-Sublimation Printer (US model) — produces archival prints (20 × 11 cm) at point of collection
- All Three AI Models — Portrait, Landscape, and Square StyleGAN models, each trained on 3,700 original photographs; all stored on Arweave and attached to the installation deed
- Generative Code — the complete software driving the infinite balloon stream

The Digital Asset:

- Master Smart Contract — governs the installation, all three AI models, and all NFT minting on Ethereum mainnet
- NFT Ownership Key / Deed — unique NFT deed grants legal and on-chain control of the installation and all its future activity
- Full Visual Control Suite — active model selection (portrait / landscape / square), truncation, speed, w-frames — all adjustable on-chain by the deed holder in real time
- Pre-Transfer Sales Inheritance — upon transfer, the new owner receives their share of all NFT sales generated before the transfer

08 — GALLERY FUNDING & INSTITUTIONAL STEWARDSHIP

The Self-Funding Institution

Balloons In The Sky utilises a self-replenishing operational fund integrated directly into the smart contract. Unlike legacy media art, this work generates its own perpetual revenue through visitor interaction. These funds autonomously cover the work's lifecycle: from technical maintenance and logistics to educational programming.

"Nam June Paik's works are deteriorating in museum storage worldwide because no one budgeted for the ongoing cost of cathode ray tubes and specialist repair. Institutions accepted the donations in good faith, but without a dedicated maintenance fund, the works slowly die. Balloons In The Sky solves this structurally. The perpetual care fund isn't a grant application or a capital campaign — it's built into the smart contract. Every visitor who presses the button contributes directly to the institution's ability to keep the work running. The collector is not asked to write a second check. The museum is not asked to apply for a conservation grant. The artwork funds its own future."

The Ideal Collector Path — Philanthropic Acquisition

Step 1	Collector acquires Node 1 — the complete installation
Step 2	Collector donates the complete installation to a museum of their choosing (or one in conversation with the artists)

Step 3	The NFT deed transfers to the museum upon donation — granting the institution on-chain ownership and governance controls
Step 4	The museum receives 45% of every future mint as a perpetual care fund — permanently financing maintenance and display
Step 5	The collector receives a tax deduction on the appraised value of the donation (US: charitable contribution deduction)
Result	A fully tax-deductible philanthropic gift that leaves a permanent, self-funding public artwork in its wake. The collector gives once. The museum is funded to care for it indefinitely.

Initial Maintenance Pool

A portion of premiere revenue (15% of all NFC Summit sales) transfers to the new owner in the installation wallet at the moment of acquisition — providing an immediate operational reserve for maintenance, shipping, and first exhibition costs.

09 — EXHIBITION & CONTACT

World Premiere

Exhibition	NFC Summit 2026 — June 4–6, 2026
Venue	Unicorn Factory Lisboa — Beato Innovation District, Rua da Manutencao 118, 1900-320 Lisboa, Portugal (Fabrica de Moagem / Flour Mill)
Gallery	Container Gallery by HASH Gallery (cargo container — permission secured)
Setup time	Under 2 hours — fully self-contained
Availability	Geographically locked to physical installation during launch
Trilogy arc	Act III — following Painting with Fire and Bones In The Sky (Art Blocks Weekend, Marfa, Texas)



The completed installation, live and running — the 75" portrait display, the GPU workstation and Red Button on twin plinths, and the live mint gallery on tablet

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Jennifer Ionson	jennifer@bardionson.com
Web	inthesky.art
Blockchain	Ethereum Mainnet — TERMINAL
Exhibition partner	HASH Gallery · hashgallery.digital · Thais Portilho, thais@selkiecollection.xyz



Jennifer Ionson — Field Documentation, Albuquerque International Balloon Fiesta · "To collect, you must be here."

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A REMINDER THAT YOU WERE ALIVE